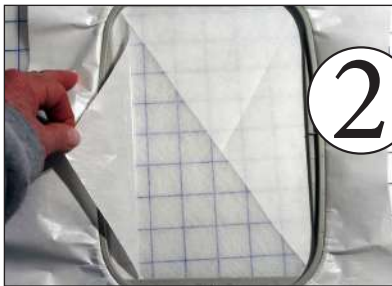


Instructions | Floral Shadows

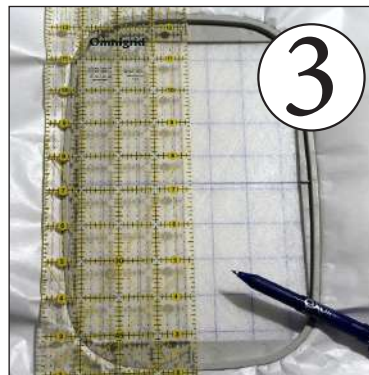
Shadow Work the Floriani Way



1.) Place one piece of Floriani Wet-N-Gone Tacky stabilizer in the embroidery frame with the paper side facing up.



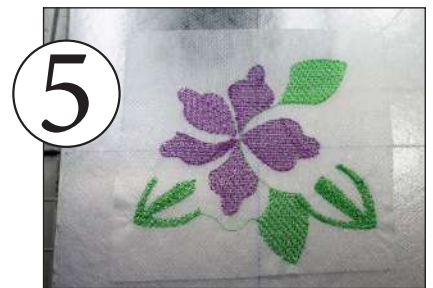
2.) Score the release paper and peel it back to the edge of the hoop revealing the sticky surface of the stabilizer.



3.) Find and mark the center of your hoop using a ruler and fabric safe marking pen such as water soluble or heat Frixion® pen.



4.) Lay a piece of regular Wet-N-Gone stabilizer down onto the tacky stabilizer. Make sure the piece of Wet-N-Gone stabilizer is slightly larger than the overall design you are stitching. (Make sure the shadow work portions of the design will stitch onto the Wet-N-Gone stabilizer completely)



5.) Stitch the Shadow Work portion(s) of your design directly onto the Wet-N-Gone stabilizer.

6.) After the Shadow Work objects stitch onto the Wet-N-Gone stabilizer, position your fabric over the entire design. Make sure the fabric is held in place by the Wet-N-Gone Tacky stabilizer around the perimeter before continuing. This ensures the fabric will not shift when embroidering the top stitches.

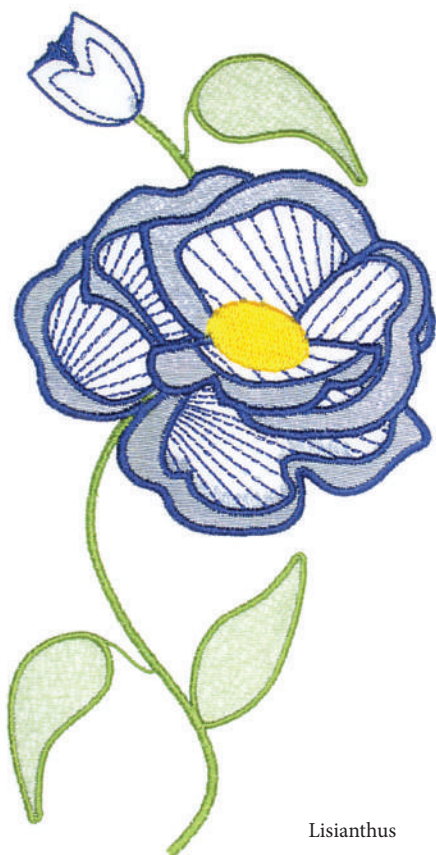


7.) Stitch out remaining colors and your design should look similar to this inside the hoop when stitching is complete.

Color Sequence | Floral Shadows

Shadow Work the Floriani Way

Please Read — If you plan to embroider your design using the “Shadow Work the Floriani Way” method make sure you follow the steps outlined at the front of this color sequence guide. You can also find the steps online at: <http://www.rnkistributing.com/shadow-work-instructions.php>



Lisianthus

Shadow Work Portion:

- 1 275 (Step 5)
- 2 357 (Step 5)

Decorative Top Stitch:

- 3 357 (Step 7)
- 4 275 (Step 7)
- 5 357 (Step 7)
- 6 523 (Step 7)



Hibiscus

Shadow Work Portion:

- 1 601 (Step 5)
- 2 200 (Step 5)

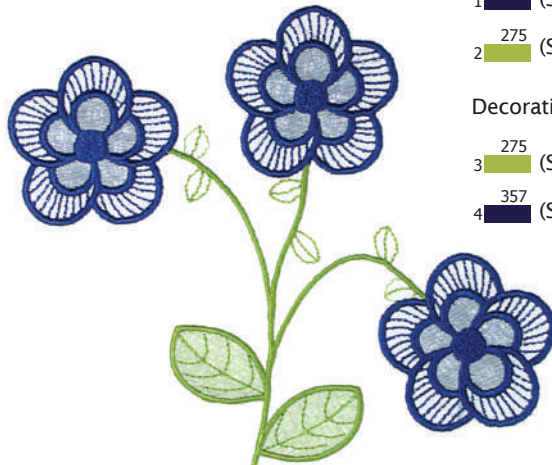
Decorative Top Stitch:

- 3 200 (Step 7)
- 4 601 (Step 7)
- 5 546 (Step 7)

Color Sequence | Floral Shadows

Shadow Work the Floriani Way

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Shadow Work Portion:

- 1 357 (Step 5)
- 2 275 (Step 5)

Decorative Top Stitch:

- 3 275 (Step 7)
- 4 357 (Step 7)

Blue Phlox




Shadow Work Portion:

- 1 600 (Step 5)
- 2 600 (Step 5)

Decorative Top Stitch:

- 3 483 (Step 7)
- 4 605 (Step 7)
- 5 523 (Step 7)

Columbine



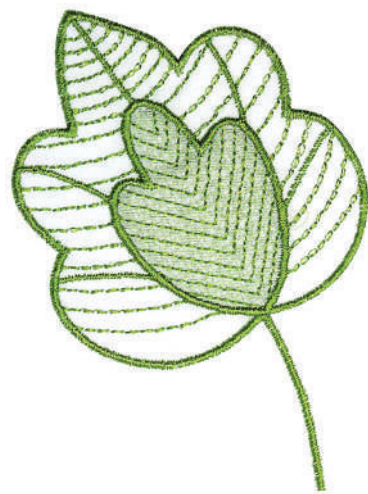
Shadow Work Portion:

- 1 544 (Step 5)

Decorative Top Stitch:

- 2 544 (Step 7)
- 3 275 (Step 7)

Yellow Tulip



Shadow Work Portion:

- 1 275 (Step 5)

Decorative Top Stitch:

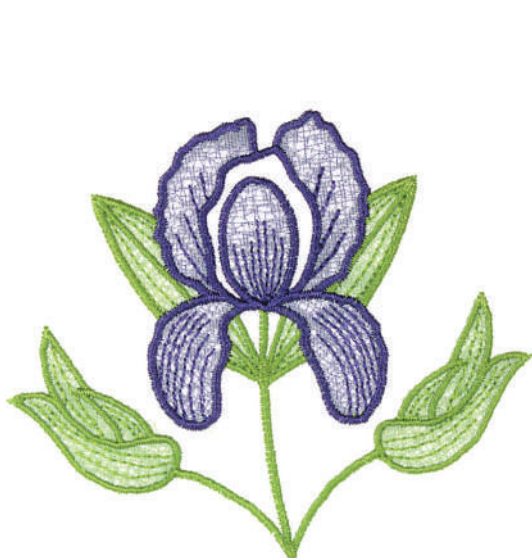
- 2 275 (Step 7)

Leaf 2

Color Sequence | Floral Shadows



Shadow Work the Floriani Way

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Iris

Shadow Work Portion:

- 1  (Step 5)
- 2  (Step 5)

Decorative Top Stitch:

- 3  (Step 7)
- 4  (Step 7)







Dogwood

Shadow Work Portion:

- 1  (Step 5)

Decorative Top Stitch:

- 2  (Step 7)
- 3  (Step 7)
- 4  (Step 7)
- 5  (Step 7)






Lilly

Shadow Work Portion:

- 1  (Step 5)

Decorative Top Stitch:

- 2  (Step 7)
- 3  (Step 7)
- 4  (Step 7)



Leaf

Shadow Work Portion:

- 1  (Step 5)

Decorative Top Stitch:

- 2  (Step 7)

Color Sequence | Floral Shadows

Shadow Work the Floriani Way

Please Read — If you plan to embroider your design using the “Shadow Work the Floriani Way” method make sure you follow the steps outlined at the front of this color sequence guide. You can also find the steps online at: <http://www.rnkistributing.com/shadow-work-instructions.php>



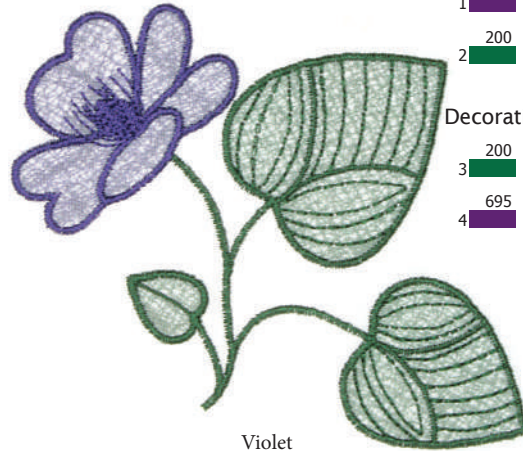
Red Rose

Shadow Work Portion:

- 1 █ 703 (Step 5)
- 2 █ 275 (Step 5)

Decorative Top Stitch:

- 3 █ 275 (Step 7)
- 4 █ 703 (Step 7)



Violet

Shadow Work Portion:

- 1 █ 695 (Step 5)
- 2 █ 200 (Step 5)

Decorative Top Stitch:

- 3 █ 200 (Step 7)
- 4 █ 695 (Step 7)



Pansies

Shadow Work Portion:

- 1 █ 695 (Step 5)
- 2 █ 275 (Step 5)

Decorative Top Stitch:

- 3 █ 275 (Step 7)
- 4 █ 695 (Step 7)
- 5 █ 011 (Step 7)



Pink Tulip

Shadow Work Portion:

- 1 █ 675 (Step 5)

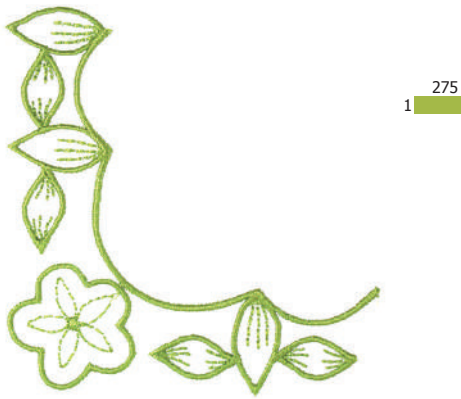
Decorative Top Stitch:

- 2 █ 275 (Step 7)
- 3 █ 695 (Step 7)

Color Sequence | Floral Shadows

Shadow Work the Floriani Way

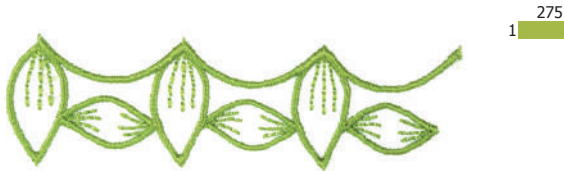
Note — These designs do not contain Shadow Work.



Corner 1



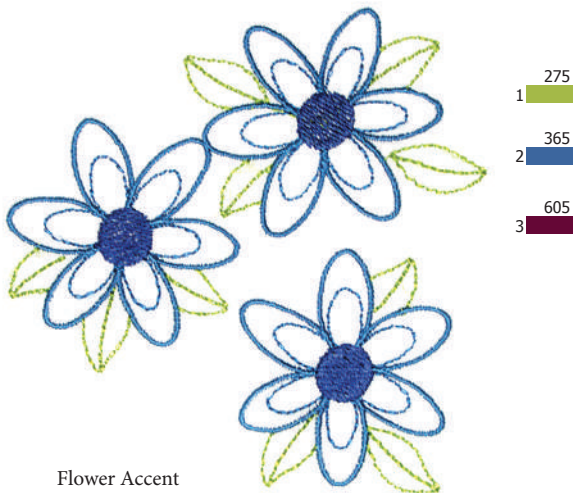
Corner 2



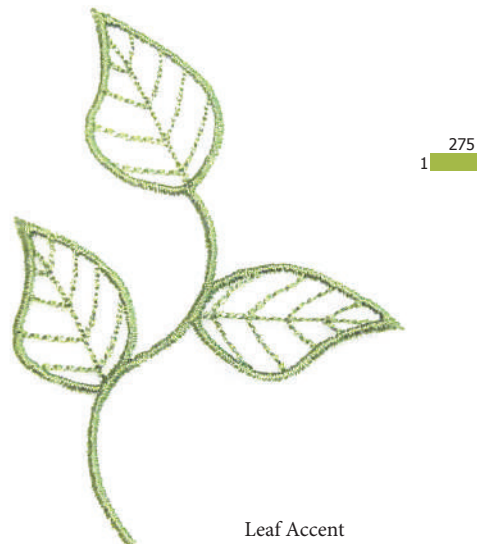
Border 1



Border 2



Flower Accent



Leaf Accent